
FOR IMMEDIATE RELEASE

**Haunch of Venison New York Receives
“American Architecture Award®”
For Its Gallery Designed by Steven Learner Studio**

The Chicago Athenaeum: Museum of Architecture and Design, together with The European Centre for Architecture Art Design and Urban Studies and Metropolitan Arts Press Ltd., selected Haunch of Venison New York as one of the winners for new, distinguished buildings, interiors, urban planning and landscape architecture projects.

New York, November 24, 2009 — **Haunch of Venison New York** announces that it has received an “**American Architecture Awards®**” from the The Chicago Athenaeum: Museum of Architecture and Design, together with The European Centre for Architecture Art Design and Urban Studies and Metropolitan Arts Press Ltd. for its gallery designed by **Steven Learner Studio**.

This prestigious awards program recognizes “Excellence in Architecture” on a national and international level, and receives hundreds of submissions annually from some of the most accomplished architecture and design firms in the United States and abroad. “**The American Architecture Awards**” have become the foremost, prestigious awards and identify new cutting-edge design direction, urban philosophy, design approach, style, and intellectual substance in American Architecture today. The Chicago Athenaeum, founded in the historic city where modern architecture was first realized by Louis H. Sullivan, Frank Lloyd Wright, and Mies van der Rohe, is the only Museum of Architecture and Design in the United States and functions internationally as one of the foremost world museums dedicated to both architecture and industrial design.
(www.chi-athenaeum.org)

Haunch of Venison New York enlisted New York based architect Steven Learner of Steven Learner Studio to design its 20,000 square foot gallery which occupies the 20th and 21st floors of 1230 Avenue of the Americas, and which opened to the public in September of 2008. Learner conceived of a unique layout, which pulls the exhibition walls off of the space’s perimeter, allowing the galleries to float within the space, separated from the windowed circulation space. This approach provides an architectural solution to the site-specific challenges by framing views from gallery to gallery while also framing views to the Manhattan skyline beyond.

The design features a double-height atrium which flows to a progression of five galleries, each offering varying scales for exhibiting art of different mediums and dimensions, including the main gallery flooded with natural light from new skylights.



Utilizing a limited palette of materials, ultra finished galleries are juxtaposed with existing raw elements such as exposed brick and industrial steel. Beyond the galleries, private viewing rooms have a more domestic palette of materials, scale and furnishings.

Steven Learner Studio is a full-service architecture and interior design practice founded in 1995, with a reputation for creating sophisticated and individualized environments for a diverse array of clients. Minimalist art galleries and luxurious residential projects are balanced with experience with not-for-profit organizations and sustainable housing. Drawing on architecture's timeless elements – light, scale, materiality and movement, we seek to achieve the essential: an environment that is exactly what it needs to be.

About Haunch of Venison New York

Haunch of Venison supports and presents foremost contemporary artists working in the international arena as well as emerging artists from around the world. The Gallery presents a broad program of critically acclaimed exhibitions in London, Berlin, and New York. Haunch of Venison was founded in 2002 and is named after the London courtyard where the original gallery is located.

Haunch of Venison New York is currently exhibiting TOM WESSELMANN *DRAWS*, the first-ever drawing retrospective of Tom Wesselmann featuring more than 75 drawings and never-before-exhibited works, on view now through January 2, 2010. *It's Already the End of the World*, a solo show by Brian Alfred, will be on view from January 15 through February 20.

For more information visit: www.haunchofvenison.com.

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